

KYLE BRENN

(he/him)

AEA, SAG-AFTRA

Nancy Carson: (212) 307-1882 • nancycarson@carsonadler.com

kbrenn97@gmail.com • kylebrenn.com

Brooklyn, NY • 5' 11", 160 lbs. • Hair: Brown • Eyes: Brown/Hazel • Voice: Baritenor (G2-B♭4)

THEATRE

<i>Sweeney Todd: Live in Concert</i>	Tobias Ragg	Live from Lincoln Center (w/ Emma Thompson, dir. Lonny Price)
<i>Leap of Faith</i>	Jake u/s	Broadway (w/ Raul Esparza, dir. Chris Ashley)
<i>West Side Story</i>	Kiddo	Broadway revival (dir. Arthur Laurents)
<i>The Kid Who Would Be Pope</i>	Billy McPherson	New York Musical Festival (dir. Gabriel Barre)
<i>Growing Up 70's</i>	Patrick	Off-Broadway - HA! Comedy Club (w/ Barry Williams)
<i>Green Eggs and Hamadeus</i>	Sam-I-Am	Touring concert - Detroit, Los Angeles (Rob Kapilow)
<i>Next to Normal</i>	Gabe	SoHo Playhouse (Tisch New Theatre)
<i>The Sun Club</i>	Russel	Dixon Place HOT! Fest

READINGS + WORKSHOPS

<i>The Memory of Damage</i>	Young Howard	Reading (Lori Fischer, dir. Gabriel Barre)
<i>Leap of Faith</i>	Boyd	Reading (Alan Menken)
<i>Pan</i>	Peter Pan	Workshop (dir. Jeffrey Seller, MD Alex Lacamoire)
<i>Whisper House</i>	Christopher	Reading (Duncan Sheik)
<i>Charlie and the Chocolate Factory</i>	Charlie Bucket	Reading (w/ Martin Short, dir. Sam Mendes)
<i>Pan</i>	Peter Pan	Reading (dir. Jeffrey Seller, MD Alex Lacamoire)
<i>Fun Home</i>	Christian Bechdel	Reading - The Public (dir. Sam Gold)
<i>Borsalino</i>	Young Roch	Dance Workshop
<i>Please Don't Eat the Daisies</i>	Kenny	Reading (East of Doheny)

TV + VOICEOVER

"As the World Turns"	Recurring	CBS - 2 episodes
"Go, Diego, Go!"	Recurring	Nick Jr. - 8 episodes

OTHER THEATRE / CONCERTS

<i>the shape of a child*</i>	A Boy	Scholes Street Studio
<i>The Wizard of Oz</i>	Ensemble/Assoc. MD	Playwrights Horizons Theater School
<i>ASO: To the Moon and Back</i>	Narrator	Miller Symphony Hall (w/ Allentown Symphony Orchestra)
<i>The Wildness</i>	Drums/Ensemble	Playwrights Horizons Theater School
<i>The Sound of Music</i>	Kurt	Yorktown Stage

* original work - words & music

TRAINING + EDUCATION

NYU Steinhardt - B.M. Music Theory & Composition (2020)

Private Instructors:

- **Voice:** Ryan Driscoll, Beth Falcone, Amelia DeMayo, Cheryl Kemeny
- **Dance:** Janine Molinari (tap, jazz, ballet), Yuka Kawazu (ballet), Jimmy Locust (ballet), Ray Hesselink (tap)
- **Piano:** Alice Fiedlerova, Hannah Hoffman, Mat Eisenstein, Jim O'Mahoney
- **Drums:** Tony Moreno
- **Percussion:** Sean Statser
- **Composition:** Michael Gordon, Ezequiel Viñao, Beata Hlavenková, Pedro da Silva

Special Skills

- **Musical Skills:** composition, arranging/orchestration, songwriting, music production, music direction, sound design, transcription, music preparation, strong ear, relative perfect pitch
- **Instruments:** Drums (professional), percussion, piano
- **Accents:** British RP, Cockney
- **Other Skills / Hobbies:** drawing/painting, woodworking, modelmaking, cooking/baking, graphic design