

## **Kyle Brenn**

### **Complete Works List**

*Notes: Works are listed in reverse chronological order of completion.  
Arrangements that are not original works are indicated by an asterisk \*.*

**Somewhere\*** by Bernstein/Sondheim (2016) 2:40  
arranged for Barbershop Quartet (TLBB); performed by the Norwalk HS Menharmonics at the 2016 Footpath Cafe jazz concert.

**Eugene** (2016) 6:04  
score for 10 min. short film; written/arr. for clarinet, bassoon, Horn in F, 2 violins, 2 cellos, bass, piano and percussion. Recorded at Carriage House Studios in Stamford, CT.

**Twinkle, Twinkle\*** (2015) 2:20  
arranged/reharmonized for SATB a cappella

**Break of Day** (2015) 5:35  
for vibraphone and string quintet.

**Solitudes** (2015) 7:00  
for solo marimba. Recorded at Western Connecticut State University in 2015.

**Challenge Accepted** (2015) 2:15  
for marimba duet.

**Apex** (2015) 4:20  
for wind band. Performed by Norwalk HS Wind Symphony at 2015 Spring Concert.

**All About That Bass\*** by Trainor/Kadish (2014) 3:10  
arranged by SSAA and vocal percussion a cappella. Commissioned and performed by Rubyfruit A Cappella at the University of Connecticut.

**Perseus the Dragonslayer\*** by Cheryl E. Kemeny (2014) approx. 135 mins.  
stage musical (arrangements, additional incidental music); arr. for 2 reeds (flute, clarinet, alto sax, tenor sax), 2 trumpets, Horn in F, trombone, 2 keyboards, guitar, bass, drums and percussion. Performed at Crystal Theatre in 2014.

**A Day With the Wind** (2013) 2:40  
for solo violin and marimba. Performed at 2013 Norwalk HS Spring Concert.

**Silent Knight** (2009, revised 2012) approx. 120 mins.  
stage musical (book, music & lyrics). Performed at Crystal Theatre in 2009 and 2012.

**The Pirate Chamber** (2006, revised 2008) approx. 105 mins.  
stage musical (book, music & lyrics). Performed at Crystal Theatre in 2006 and 2008.